

Jodie Lyn-Kee-Chow

CV

Born 1975 Manchester, Jamaica, W.I.

EDUCATION

Hunter College, New York, N.Y. (M.F.A. in Combined Media 2005)

University of Florida / New World School of the Arts, Miami, FL. (B.F.A. with honors in Painting 1996)

SOLO & TWO-PERSON EXHIBITIONS

2024 King Manor Museum, "Valor & Revolt", Queens, N. Y.

2022 Triangle Arts, "The Estate Special", Governors Island, N.Y.

2022 Five Myles, "JUNKANOOACOME", Brooklyn, N.Y.

2022 Chinese Historical Society of America Museum, "Picnic Parade", San Francisco, C.A.

2021 Putty's Coronation, "(IN)COMPLETE FORMATION", Brooklyn, N.Y.

2021 Five Myles, "Daughters of Lam", Rachelle Dang & Jodie Lyn-Kee-Chow, Brooklyn, N.Y.

2017 Jamaica Center for Arts & Learning, First Fridays, "Picnic Parade", Queens, N.Y.

2015 Boston Children's Museum, "Knot's Landing", Boston, M.A.

2012 Mirror Gallery, "The Presence of Our Absence", Songzhuang County, Tongzhou District, Beijing, CHINA

2008 Rush Arts Gallery, "Mildendranthema Grandeflorum", New York, N.Y.

1995 City Bank Bayfront : (Two-person exhibit with Miguel Luciano), Miami, FL.

SELECT GROUP EXHIBITIONS

2025 Columbia University, The Leroy Neiman Center for Print Studies "Sign O The Times or Buck-in-Hamm-Palace?", New York, N.Y.

2025 Oolite Arts, "Penumbra: a narrative of ArtCenter/South Florida. Oolite Arts 1984-2014", Miami, F.L

2025 Tafari Castle & Center for the Arts, Ankhav Arts presents, "Echoes of Home", Nairobi, KENYA

2024 Flux Factory, "Saturn Returns", Governors Island, N.Y.

2024 The James Gallery CUNY Graduate Center, "Textures of Feminist Perseverance", New York, N.Y.

2023 Penn State University, "Invisible Bodies", University Park, P.A.

2023 Old Stone House, "Finding My Folk", Brooklyn, N.Y.

2023 White Box, "Re-Shaping the Sugar", New York, N.Y.

2023 Apex Art, "My Pen Won't Break, But Borders Will", (NYC Open Call Winner), Apex Art, New York, N.Y.

2022 White Box, "OFF THE CLOTH", New York, N.Y.

2021 Wheaton College, Beard & Weil Galleries, "To Scatter or Sow", Norton, M.A.

2021 Spring Break Art Fair, "Hearsay: Heresy" presents "The Closet: America's Dressing Room", New York, N.Y.

2021 Live Action 16 (online), www.liveaction.se/

2021 Smack Mellon, "Land Akin" presents "JunkanooHakkaMama", Brooklyn, N.Y.

2020 The Wing Luke Museum of the Asian Pacific Experience, "Guilty Party", Seattle, W.A.

2020 Tiger Strikes Asteroid, "Catenations", Brooklyn, N.Y.

2020 601 Artspace, "Jammed Into a Paradox: Part Three", New York, N.Y. (online exhibition)

2019 Queens Museum, "Who Takes Care of New York?", Queens, N.Y.

2019 The UnSpace "UNTEACHING", Brooklyn, N.Y.

2018 Tiger Strikes Asteroid, "Ground Work", Brooklyn, N.Y.

2018 Westbeth Gallery, "Art in Odd Places Festival: BODY", New York, N.Y.

2017 Mana Contemporary, "Through Her Eye", Chicago, I.L.

2017 Elizabeth Foundation of the Arts, Project Space, "As Far as the Heart Can See", New York, N.Y.

2017 President's Gallery, John Jay College of Criminal Justice, "Internalized Borders", New York, N.Y.

2017 Underdonk, "Joy Decision", Brooklyn, N.Y.

2017 Kunstraum LLC, "SHE IS A MANIAC", Brooklyn, N.Y.

2017 Spring Break Art Fair: Black Mirror, Milk & Night Curatorial, "13 Artists", New York, N.Y.

2017 The National Gallery of Jamaica, Jamaica Biennial (Special Project), JAMAICA (catalog)

2016 Jersey City Art Studio Tour, "The Verve of the Earthless", Jersey City, N.J.

2016 Royal West Academy of England Academy, "Jamaican Pulse: Art and Politics from Jamaica and the Diaspora", Bristol, ENGLAND

2016 Spring Break Art Fair, "Portable Mind", New York, N.Y.

2015 Zhongshan Expo Center, The 2nd Zhongshan International Art Expo, "TEMPERATURE", Guangdong, CHINA

2015 Stephen Romano Gallery, "Hieroglyphica", Brooklyn, N.Y.

2015 Repair the World, "Heather Hart's: Barter Town", Brooklyn, N.Y.

2015 Amelie A. Wallace Gallery, SUNY College at Old Westbury, "ARS Continuum: Amelie A. Wallace Gallery 1978 to the Present", OLD Westbury, N.Y.

2015 "Portable Mind", <http://www.curatingcontemporaryprojects.com/>

2015 Ningbo Culture Center, "Red & Green: International Female Art Exhibition", Ningbo, China

2014 Spread Art, "Water", Detroit, M.I

2014 The Haitian Cultural Arts Alliance, "Borderless Caribbean: Unmapped Trajectories-Annotating Art Histories", Miami, F.L.

2014 Brooklyn Museum, "Crossing Brooklyn", "Heather Hart's: Barter Town", Brooklyn, N.Y.

2014 Dumbo Art Festival, "Heather Hart's: Barter Town", Brooklyn, N.Y.

2014 Dumbo Art Festival, "Concrete Muse", Brooklyn, N.Y.

2014 BronxArtSpace, "Synthetic Zero", Bronx, N.Y.

2013 Westbeth Gallery, "Re-Formed" (NYFA Artists), New York, N.Y.

2013 DUMBO Galleries, "Group Therapy: Aesthetics and Politics" Curated by Nina Felshin for the tART Collective, Brooklyn, N.Y.
 2013 The IMC Lab + Gallery, Masqueraders Are the Ancestors of Protestors: A Celebration of the Mask As a Tool of Social Change, New York, N.Y.
 2013 Bat Haus at BOS (Bushwick Open Studios) by Working Artist Consortium, Brooklyn, N.Y.
 2013 Arts at Renaissance, tART: "Collectively Assembled: 28 Visits, One show ", Brooklyn, N.Y.
 2012 MoCADA (Museum of Contemporary African Diasporan Art) "loop", Brooklyn, N.Y.
 2012 Art Museum of the Americas, "Outward Reach 9 Jamaican Photography & New Media Artists" Washington, D.C.
 2012 Aljira Museum, "Aljira Emerge Art Auction", Newark, N.J.
 2012 Jamaica Center for Arts & Learning, "Collectivity: Art-making in a Collective (feat. tART Collective)" Queens, N.Y.
 2011 The Bespoke Curator curated by Krista Saunders <http://thebespokecurator.tumblr.com/search/Jodie+Lyn-Kee-Chow>
 2011 tina b. : The Prague Contemporary Art Festival, ECO BIO, (tART), Prague, Czech Republic
 2010 Space Bandee," Busan International Video Festival", Busan, Korea
 2010 MEME Gallery, "5 Objects", Cambridge, M.A.
 2009 125 Skillman Ave. "SQUAT", Brooklyn, N.Y.
 2009 The Queens Museum of Art, "Queens International 4", Queens, N.Y.
 2008 Scope Fair, "Satellite", presented by Rush Arts Gallery, Miami, F.L.
 2008 The Moore Space, "Freeze Frame", presented by Rush Arts Gallery for Miami Art Basel, Miami, F.L..
 2008 White Columns, "Momenta Art Benefit " presented by Momenta Art, Brooklyn, N.Y.
 2007 Bronx River Arts Center, "Freaks of Nature", Bronx, N.Y.
 2007 Exit Art, "Renegades", New York, N.Y.
 2006 Photo Miami Art Fair, Curated Projects: "stillmovingmiami" by Nina Arias for Miami Art Basel, Miami, F.L.
 2006 SUNY College at Old Westbury, "Entrapment ", Old Westbury, N.Y.
 2005 Rush Arts Gallery," Utopian Conquest: Ideal Domination", New York, NY.
 2003 Rectangle Art Space," Rectangle One", Miami Art Basel, Winwood Galleries, Miami, FL.
 2003 Galerie Lelong, " Postcards from the Edge Benefit/Visual Aids", New York, NY.
 2003 The World Arts Building, Group Show, Miami, FL.
 1999 Art Center South Florida : " Director's Cut", Miami Beach, FL.
 1998 Art 1035 Gallery : " Here & Now", Miami Beach, FL.
 1998 Bakehouse Art Complex : " E.C.A..0397", Miami, FL.
 1998 Museum of Art : " Chairitability", Ft. Lauderdale, FL.
 1998 Art 1035 Gallery : " Fresh Blood ", Miami Beach, FL.
 1997 Art 1035 Gallery : " Here & Now", Miami Beach, FL.
 1996 New World School of the Arts Gallery: " B.F.A. Show ", Miami, FL.
 1996 New World School of the Arts Gallery : " Annual Student Show ", Miami, FL.
 1996 Gallery North : " League for Innovation ", Miami, FL.
 1996 Art Collectors Gallery: Group Show, Miami, FL.
 1996 New World School of the Arts Gallery : " Influences of Vermont", Miami ,FL.
 1995 Vermont Studio Center : (July) Studio Exhibit, Johnson, VT.
 1995 Wolfson Gallery: Student Show, Miami, FL.
 1995 Clayspace : " New South Florida Clay ", Miami Beach, FL.

SELECT PERFORMANCES

2025 The Finnish Cultural Institute and Flux Factory, "Shared Grounds", New York, N.Y.
 2024 Art in Buildings,"Fortune Circle" in Cecile Chong's "Chicken Little: Lost in Transmission", New York, N.Y.
 2023 Wavehill, "This Place We Once Remembered" presents "Living Her-Stories of Sugar", Bronx, N.Y.
 2022 "Living Histories of Sugar: In Scotland & The West Indies", Kingston, J.A., Greenock & Edinburgh, SCOTLAND
 2020 Lorimoto Gallery, Queens Art Fund presents "Junkanooacome", Queens, N.Y.
 2019 Siren Arts AP, "Into the Mystic", Asbury Park, Asbury Park, N.J.
 2018 Art in Odd Places Festival, "BODY", New York, N.Y.
 2018 Sandrell Rivers Theater, "Art of Black Miami: Diaspora Art in the Creole City", Miami, F.L.
 2017 Iron Hall, "Live Action 12", Gothenburg, SWEDEN
 2016 Spring Break Art Fair, "Portable Mind: Mind over Matter", New York, N.Y.
 2015 Lehmann Maupin, Nari Ward's "Ground: (In Progress)", New York, N.Y.
 2015 "TBS04: Time Body Space Objects 4, Spectacle Island, Boston, M.A.
 2015 ABC No Rio, "Affect Surgery", New York, N.Y.
 2015 Gallery Sensei, "Performance Anxiety", New York, N.Y.
 2015 SELECT Art-fair presented by Tiger Strikes Asteroid Gallery, "Color Chameleon", Brooklyn, N.Y.
 2015 The Roger Smith Hotel, "Mega Spring Opening", Brooklyn, N.Y.
 2015 Grace Exhibition Space, "The Great American Performance Art Festival", Brooklyn, N.Y.
 2014 You You Contemporary Art Center, Guangzhou Live 5, Guangzhou, CHINA
 2014 Tiger Strikes Asteroid Gallery, invitational performance for "Making Strange" by Rachael Gorchov, Brooklyn, N.Y.
 2014 Atlantic Salt, "LUMEN video & performance art festival", Staten Island, N.Y.
 2014 Spread Art, Bushwick Open Studios, "Transient ID", Brooklyn, N.Y.
 2014 Panoply Performance Laboratory, Giro'n Center for Arts & Tactics, "INCEN DIARO", Brooklyn, N.Y.
 2014 Grace Exhibition Space, ARC Magazine & VOLTA NY presents "Metanoia: Practices of Exhaustion" , Brooklyn, N.Y.
 2013 Villa Victoria Center for the Arts, "TODO BAJO CONTROL", Boston, M.A.
 2013 Arts at Renaissance, AUNTS: "Chain Curation 2", Brooklyn, N.Y.
 2013 SOHO20 Chelsea, "Place and Performance Art: Women2015 Relocating the World", New York, N.Y.
 2012 You You Contemporary Art Center, Guangzhou Live 3: International Performance Art Fest (Open Situation), Guangzhou, CHINA
 2012 Art Fehur: "RUIIN" presented by UNESCO A.poRT, Incheon, SOUTH KOREA
 2012 Lotte Gallery, "Gwangju International Media & Performance Art Festival", Gwangju, SOUTH KOREA
 2011 The Edna Manley College of the Visual & Performing Arts in collaboration with The National Gallery of Jamaica. Inaugural Arts Conference. "The Arts: Catalyst for Caribbean Development", Kingston, JAMAICA
 2010 Third Streaming, LLC, " Bite: Street-inspired Art & Fashion", New York, N.Y.
 2009 Exit Art, "Performance in Crisis", New York, NY.
 2009 798 Zone, Open Contemporary Art Center, "10th Open Performance Art Festival", Beijing, CHINA
 2007 Exit Art, "Renegades : Serious Games", New York, N.Y.
 2006 Exit Art, "The Drop :Water Project", New York, N.Y.
 2005 D.U.M.B.O. Arts Center, "The Ninth Annual Dumbo Art Under the Bridge Festival ; Live Art ", Brooklyn, N.Y.

AWARDS AND RESIDENCIES

2024 NYSCA New York State Council on the Arts, (Awardee), NY.
2024 Anonymous Was a Woman, (Nominee), USA
2024 Flux Factory, (Residency), Governors Island, N.Y.
2024 Bronx Museum AIM Fellowship, Bronx, N.Y.
2023 Flushing Town Hall, Artists in Queens Grant, Queens, N.Y.
2023 Children's Museum of Manhattan, (Residency), New York, N.Y.
2023 Residency Unlimited, (Residency), Brooklyn, N.Y.
2023 KODA, (Residency), Governors Island, NY
2022 Triangle Arts Alumni, (Residency), Governors Island, N.Y.
2022 Wave Hill Winter Workspace, (Residency), Bronx, N.Y.
2020-21 Triangle Arts Association, (Residency), Brooklyn, N.Y.
2020 Governors Island Artist Residency, NADA Art House & EFA Robert Blackburn Printmaking Workshop, N.Y., N.Y.
2019 Queens Art Fund, New Works Grant, Queens, N.Y.
2019 Black Spatial Relics (Award & Residency- Honorable Mention), Philadelphia, P.A.
2019 Transformer/ Siren Arts AP, "Into the Mystic" (Residency), Asbury Park, N.J.
2018 Culture Push Fellowship in Utopian Practice, New York, N.Y.
2017 Franklin Furnace Fund, New York, N.Y.
2017 Rema Hort Mann Artist in Community Engagement (ACE) Award, New York, N.Y.
2015 "ESSENTIAL DEPARTURES", Rosekill Farm, Rosendale, N.Y.
2014 (Travel Award) The Consulate General of the United States in Guangzhou, Guangzhou, CHINA
2012 Dong Dong & LuLu Residency, Beijing, CHINA
2012 Art Space UNESCO A.port (mini-residency for site-specific work), Incheon, SOUTH KOREA
2012 NYFA Fellowship (Interdisciplinary Art), New York, N.Y.
2009, 2010 The Rema Hort Mann Foundation, Award Nominee, New York, NY.

REVIEWS/ PUBLICATION

2025 <https://cultbytes.com/curators-reformulate-the-social-contract-in-outdoor-exhibition/> by A.E.Chapman, July 26, 2025
2025 <https://impulsemagazine.com/symposium/face-to-face-july-2025> by Xuezhu Jenny Wang, July 19, 2025
2023 [Re-Shaping the Sugar at WhiteBox, Curated by Yohanna M. Roa](#) by Erin L. McCutcheon PhD, March
2023 <https://www.artsy.net/article/artsy-editorial-7-leading-curators-predict-defining-art-trends-2023> by Ayanna Dozier, February 2, 2023
2023 *Patchwork: Essays & Interviews on Caribbean Visual Culture*, by Jacqueline Bishop, Published by Intellect Books, 2023. Bristol, U.K.
2022 <https://www.digitaljunkanoo.com/junkanoo-profiles>, Digital Junkanoo: Profiles, By Tayana Tandanpolie, November 2022

2022 <https://whitehotmagazine.com/articles/off-cloth-at-whitebox/5382>, Off the Cloth at WhiteBox, by Anthony Haden-Guest, April 2022

2022 Dizzy Magazine Issue 8: Jamaica, Jodie Lyn-Kee-Chow interviews with Artist, Camille Chedda, March 27, 2022

2022 <https://www.artsy.net/article/artsy-editorial-legacy-marina-abramovics-the-artist-present-lives-new-generations-artists>, ARTSY, The Legacy of Marina Abramović's "The Artist is Present" Lives On with New Generations of Artists, by Ayanna Dozier, March 17, 2022

2021 *Institution is a Verb: A Panoply Performance Lab Compilation 2012-2018*, Editors: Esther Neff (PPL founder), Ayana Evans, Tsedaye Makonnen, Elizabeth Lamb. Published by The Operating System, 2021. Honesdale, PA.

2021 <https://artspiel.org/daughters-of-lam-at-fivemyles/>, ArtSpeil, by Etty Yaniv, May 13, 2021.

2021 <https://whitehotmagazine.com/articles/land-akin-at-smack-mellon/4880>, White Hot Magazine, February 23, 2021.

2020 <https://www.arcadeprojectzine.com/features/water-of-life>, arcadeproject.com, "Water of Life", October 10, 2020

2020 <http://www.fieldprojectsgallery.com/corona-care>, fieldprojectsgallery.com, "Corona Care", May 2020.

2020 <https://www.thenatureofcities.com/2020/02/14/who-takes-care-of-new-york/>, thenatureofcities.com, "Who Takes Care of New York?", by Lindsay Campbell, February 14, 2020.

2019 <https://hyperallergic.com/518060/performing-the-legacy-of-caribbean-junkanoo/?fbclid=IwAR0Y0DLQhz2Ty-G1KNkbZ5r9F8GTpj21RTcHrmfbGa5Bgp-EBHtUMFx1ALY/>, Hyperallergic.com, "Performing the Legacy of Caribbean Junkanoo", by M.C. Stevens, September 23, 2019.

2019 <https://www.3ammagazine.com/3am/multicultural-patterns/>, 3ammagazine.com, "multicultural patterns", by Jana Astanov, January 5, 2019.

2018 <https://artilade.com/issues/articles/home-temple>, Artilade.com, "Home Temple", by Jodie Lyn-Kee-Chow, February 23, 2018.

2018 <http://cultbytes.com/opinion/terms-of-engagement-performance-artists-and-languages/>, Cultbytes.com, "Terms of Engagement, Performance Art(ists) and Language(s)", by Esther Neff, January 30, 2018.

2017 Being So. pages 164-167. China Academy of Art Press

2017 Art. Letter Home. pages 116-119. China Academy of Art Press (Catalog)

2017 <http://art511mag.com/top-ten-nyc-artists/>, "Top Ten NYC Artists Now" by Art 511 Magazine, December 8, 2017.

2017 Tri City News, Monmouth's News & Arts Weekly, August 31, 2017, Vol. 19 + Issue 17, pg. 30, "Asbury's Siren Arts Presents We Will Replace You: A Radical Performance Art Event In Response to Charlottesville" by Michelle Gladden

2017 <http://miamirail.org/exhibition-reviews/2017-jamaica-biennial/> The Miami Rail, "2017 Jamaica Biennial" by Nicole Smythe-Johnson

2017 http://www.huffingtonpost.com/entry/taking-stock-of-the-jamaica-biennial-2017-with-the-us_59272ca2e4b0d2a92f2f421 Huffington Post "Taking Stock of the Jamaica Biennial 2017 with the Executive Director of the National Gallery of Jamaica, Veerle Poupeye & Others" 05/25/2017 03:33 pm ET | Updated Jun 26, 2017

2017 Jamaica Biennial 2017. Published in conjunction with the exhibition at The National Gallery of Jamaica, Kingston, JA (Catalog)

2016 <http://www.culturetype.com/2016/09/11/retrospective-the-latest-black-news-in-black-art-fall-exhibitions-open-in-new-york-los-angeles/>

2016 <http://www.sva.edu/features/svas-mfa-fine-arts-program-welcomes-16-new-faculty>

2016 <https://www.timeout.com/new-orleans/things-to-do/jodie-lyn-kee-chow-gypsies-picnic>

2016 <http://mfafineart.sva.edu/exhibition/gypsies-picnic>

2016 <http://pelicanbomb.com/events/2016/7/2/jodie-lyn-kee-chows-gypsies-picnic-the-feast-of-those-gone-by>

2016 Jamaican Pulse: Art and Politics from Jamaica and the Diaspora, 25 June-11 September 2016 (Catalog)

2016 "digital", National Gallery of Jamaica, April 24-July 4, 2016 (Catalog)

2015 Future of Art-- The 2nd International YOUNG Artists Exhibition 2015 (Zhong shan) Catalog

2015 <https://decadentmanifesto.wordpress.com/2016/01/21/the-mystery-of-flight-hieroglyphica-and-american-visionary/>

2015 <http://notesonperformance.com/post/128027664707/jodie-lynn-kee-chow>

2015 <http://superselected.com/jodie-lyn-kee-chows-performance-art-creates-a-whimsical-environment-to-illustrate-harsh-reality/>

2014 <http://incidentmag.com/2014/07/03/an-island-of-light-and-performance-the-2014-lumen-art-festival/>
 2014 http://www.huffingtonpost.com/jacqueline-bishop/the-inbetween-places-of-j_b_5102250.html† "The In-Between Places of Jodie Lyn-Kee-Chow's Visual Art Practice by Jacqueline Bishop, April 8th, 2014.
 2013 <http://www.bostonhassle.com/art/visual-recap-villa-victoria/>
 2013 Emergency Index 2012, Volume 2, pages 320-1. the Bros. Lumiere for Ugly Duckling Presse
 2013 Interview with Fresh Milk Barbados: a documentary on performance art in monthly installments posted online for six months by Damali Abrams. <http://freshmilkbarbados.com/2013/05/02/fresh-performance-chapter-1-defining-performance/>
 2012 <http://www.jamaicaobserver.com> Bookends: Art, September 23, 2012. Jamaican Visual Artists Celebrate by John Deamond
 2010 <http://dailyserving.com/> @ MEME Gallery, Cambridge, MA "Royalty, Servants, and Discourse at MEME Gallery" by John Pyper
 2009 Queens International 4-Jan 24-Apr 26, 2009 (Catalog)
 2007 The New York Times, Weekend Arts : Spare Times, Friday, January 26, pg. E34, "Serious Games" by Melena Ryzek
 2005 The New York Art World.com, (November) -Art Reviews,-" Utopian Conquest"

TALKS/ LECTURES/ PANELS etc

2023 "Build Your Own Junkanoo Character" (Workshop), King Manor Museum, Queens, N.Y.
 2023 Guest Lecturer, Montclair State University, University Hall, N.J., Prof. Sandra Lee, September 7, 2023
 2021 "Show Me a Mountain: Jamaican Writers and Visual Artists of Chinese Descent", Artist talks presented by NYU Shanghai, Jaqueline Bishop, April 22, 2021
 2020 "Junkanooacome: An artist's interpretation of a Pan-African masquerade", Artist talk presented by Northampton Community College, Bethlehem, PA, Prof. Rachel Gorchoy, December 1, 2020
 2020 <https://www.regiones.org/panels/artist-talk-aug-5>, regiones.org, "Artist Talk in Conversation with Charmaine Warren"(online), August 5, 2020
 2021 NYSCA/NYFA Panelist (Interdisciplinary Art), Brooklyn, N.Y.
 2019 Workshop and Panel discussion, "Show Don't Tell" (A Culture Push Symposium), The 8th Floor, New York, N.Y.
 2019 Workshop, The UnSpace, "UNTEACHING", Brooklyn, N.Y.
 2019 Panel discussion, College Art Association (CAA), "Supporting Immigrant Artists and Communities: Current in Motion" New York, N.Y.
 2018, 2019 NYFA Immigrant Artists Mentorship Program (Mentor), Brooklyn, N.Y.
 2017 Guest Lecturer, "Art. Letter Home", China Academy of Art, Hongzhou, China
 2016 Guest Lecturer, School of Visual Arts (MFA), New York, N.Y.
 2015 Artist talk, Riverdale Country School, Bronx, N.Y. 2013
 Artist Talk, 3rd Ward, Introduction to the New York Art World by Krista Saunders, Brooklyn, N.Y. 2012
 Panel Discussion, MoCADA (Museum of Contemporary African Diasporan Art) "loop", Brooklyn, N.Y. 2012
 Artist Talk, Art Space UNESCO A.port, Art Fehur: "RUIN", Incheon, SOUTH KOREA
 2012 Workshop, Exit Art, "Collective Performance", New York, N.Y.
 2009 Artist Talk, The Queens Museum of Art, "Queens International 4", Queens, N.Y.
 2005 Artist Talk, Rush Arts Gallery, " Utopian Conquest: Ideal Domination", New York, NY.

CURATORIAL PROJECTS

2024 Spiritual Machines, Flux Factory, Governors Island, N.Y.
 2021 Spring Break Art Show, "The Closet: America's Dressing Room", Curated with Jac Lahav & Tali Hinkis, New York, N.Y.
 2019 Backlot Festival, "TABLEAUX VIVANTS" Kaufmann Art District, Museum of the Moving Image, Astoria, N.Y.
 2018, 2019 Grace Exhibition Space, New York, N.Y., Performance Curator
 2016 Curator, Spring Break Art Fair, "Portable Mind: Mind over Matter", New York, N.Y.
 2015 Assistant to Curator, "The Great American Performance Festival", Grace Exhibition Space, Brooklyn, N.Y.
 2013 Assistant to Curator, "Group Therapy: Aesthetics and Politics" Curated by Nina Felshin for the tART Collective, DUMBO Galleries, Brooklyn, N.Y.

www.jodielynkeechow.com